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Prophetic Rhetoric Rhoma Irama Song Lyrics

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Abstract

Dangdut music is a genre of music that is popular in Indonesian society. Instruments and nuances of dangdut music contain escapes from all life's problems and social media express aspirations and critique of anything related to humanity, social, and all kinds of norms. Rhoma Irama as the originator of modern dangdut has taught the community and provided entertainment. This study aims to reveal the prophetic rhetoric in the lyrics of the Rhoma Irama song. The existence of this research can be known song lyrics with a prophetic rhetorical approach. This research is a qualitative descriptive study using the observation and note-taking method. The researcher uses the listening and note-taking method to listen to twelve songs of Rhoma Irama and records the results of the analysis which fulfill the elements of prophetic rhetoric. Based on the results of the analysis on the discourse of Rhoma Irama's song lyrics, it can be found from the research results that there are various prophetic rhetoric which are embodiments of rhetorical values, namely ethos, pathos, and logos. In the prophetic aspect, it was found that the lyrics of the Rhoma Irama song fulfill the prophetic elements, namely transcendence, humanization, and liberation. In addition, there are also various characteristics in the Rhoma Irama song lyrics, namely characteristics of form, meaning, and function.

Keywords: Rhoma Irama, song lyrics, rhetoric, prophetic.

INTRODUCTION

Song lyrics are a form of human communication in everyday life. Humans can express thoughts, feelings, attitudes, messages and personal interests through song lyrics. With a strategic role in life, song lyrics can be used for human benefit. Noor's opinion in (Munir, 2020:12) explains that lyrics are an expression of an author's feelings. The form of an author's expression of feelings can be seen from a person's expression about something they have seen, heard or experienced. According to Tyas in (Sinaga, 2017:82) music is a subjective miracle. A songwriter must be clever at processing words to make beautiful sentences. Because songs have the meaning of works of art related to sound art and language arts. Sound works of art are works of art that involve melody and sound color. Meanwhile, linguistic works of art are art that results from communication between song composers and song listeners.

The messages conveyed by artists through songs are in the form of advice, commands, prohibitions and sarcasm, depending on what they want to convey. One of the Indonesian artists who works in the art of music, especially in the field of singing, is Rhoma Irama. Rhoma Irama is a musician

who is so famous that he is nicknamed the king of dangdut. The reason for choosing the research title is because many of his song works contain moral messages which he sings in Malay and foreign songs. Not only is there a moral message, but there is also a message for listeners to always do good in living life in this universe. With Rhoma Irama's musicality continuing to be up to date and its lyrics containing moral and critical messages, Rhoma Irama's dangdut music has become dangdut music that has a passion for renewal.

Rhoma Irama shows the use of prophetic rhetoric in the cover of Rhoma Irama's album with the title "Langitpun Berduka". From the title "Langitpun Berduka" people know about the theme of the song sung by Rhoma Irama, which is about life. There are twelve song titles by Rhoma Irama selected based on song themes which can be research objects, including; The Heavens Grieve, Mardatila, Sacred, Forgive, Bum, Unite, Wheel of Life, Strings of Romance, Young Blood, Gambling, Struggle and Prayer, and Ark of Love. Hardiyanto (2019:8) believes that rhetoric is a field of study of language use which includes elements of the art of conveying thoughts, diction, persuasion (invitation, seduction, cajoling), and language effectiveness. In the prophetic aspect, Rhoma Irama's songs can be studied through the embodiment of words and sentences in the language of the song lyrics through three prophetic values, namely humanization, liberation and transcendence. Rhetorical patterns contain elements of ethos, pathos and logos which have very precise and strategic meanings and roles. This precise and strategic meaning is that the lyrics of Rhoma Irama's song can be used as an educational medium for the general public to choose good songs. With this research, it is hoped that it can produce an alternative combination for choosing songs that contain more rhetorical elements that contain prophetic values so that they are more liked by teenagers and can be useful for listeners.

From the research data and study of Rhoma Irama's song lyrics, it can be confirmed that the scientific research on the twelve songs that the author will study is "Langitpun Berduka, Mardatila, Keramat, Ampunilah, Bulandangan, Bersatulah, Wheel of Life, Dawai Asmara, Blood Muda, Judi , Struggle and Prayer, and Ark of Love" has never been done by other researchers. Moreover, there is clearly no research on the twelve songs regarding their rhetorical and prophetic value. So, this study of twelve Rhoma Irama songs shows the novelty and specificity of the study from previous studies.

Based on this background, a problem formulation emerged, namely: "What are the characteristics of Rhoma Irama's song lyrics? and What is the formula for the prophetic rhetorical values of Rhoma Irama's song lyrics? To answer this problem formulation, this research aims to analyze the characteristics of Rhoma Irama's song lyrics and the prophetic rhetorical values of Rhoma Irama's song lyrics.

METHODS

The data in this research is in the form of lyrics in a song by Rhoma Irama. The data was studied using a rhetorical approach and prophetic ethics. There are two sources of data in this research, namely the primary or main data source in this research are songs by Rhoma Irama from Chanel Youtube and the secondary or supporting data source in this research is the book Forms of Da'wah Messages, Rhoma Irama's Song Poems: Analysis of Albums Sonnet "Preaching" by Nasikhah, and Futkhatin (2019).

The data collection technique used in this research is the listening and note-taking technique, this is because the object of this research is data obtained from the lyrics of songs by Rhoma Irama. According to Mahsun in (Puspitasari, 2021:40) the listening method is a method used to obtain data by listening to the use of language. The listening technique used to understand the lyrics of the song is by listening so that you can sort out the data that contains the prophetic rhetoric studies that can be presented. Note-taking technique is a technique that provides data by recording the data obtained. Kesuma in (Lianna, 2021:63) stated that the note-taking technique is a technique for capturing data with the results of listening to the data on a data card. By noting the important parts in the study, the aim is to ensure that the analysis can run optimally. The note-taking technique was used to record the study of prophetic rhetoric contained in the song lyrics by Rhoma Irama. So it will be easier for researchers to collect data.

RESULTS AND DISCUSSION

The results of the research and discussion presented are the characteristics of Rhoma Irama's song lyrics and the prophetic rhetorical values of Rhoma Irama's song lyrics.

A. Characteristics of Rhoma Irama Song Lyrics

There are three characteristics of Rhoma Irama's song lyrics which are analyzed based on prophetic rhetorical values, namely the characteristics of form, meaning and function. The following is an explanation of the characteristics of Rhoma Irama's song lyrics.

1. Form of Rhoma Irama Song Lyrics

The form characteristics present two things, namely the language style (figure of speech) and the message contained in the Rhoma Irama song lyrics. The following is an explanation of the characteristics of the form in the lyrics of the song Rhoma Irama.

1) Language Style (Majas)

Language style is the use of language specifically to express thoughts to show the author's feelings and personality. The results of the analysis in this research show

six types of language styles, namely hyperbole, assonance, association, antanaklasis, alliteration and tautotes which are arranged in the form of a Rhoma Irama song lyric data card. The purpose of using this data card is to make it easier for the author to compile this research. The results of the language style analysis are as follows.

(1) Hyperbole

Hyperbolic language style includes comparative figures of speech that exaggerate words, even though their meaning is ordinary.

The hyperbolic language style in Rhoma Irama's song lyrics in this study contained 23 discourses, including the following.

"But why did you stick the thorn in too." (LB) (Data 02)

The song's lyrics are included in the hyperbolic type of conflicting figure of speech because they use excessive words, namely that it is as if a thorn could be stuck in the heart.

(2) Asonansi

Assonance language style includes figures of speech for affirmation which take the form of repetition of the same vowel. The assonance language style in Rhoma Irama's song lyrics in this study contained 37 discourses, including the following.

"Where do I take this lonely soul, where do I take my heart, pained by love, the hope of achieving my dreams is gone, the rain is already pouring down." (LB)

(Data 04)

The song's lyrics are included in the figure of speech for affirming the assonance type because they use words that are in the form of repetition of the same vowel, namely using the vowels /a/ and /i/.

(3) Asosiasi

The association type language style is a comparative figure of speech that compares two things that are essentially different and are deliberately considered the same. The association language style in the lyrics of Rhoma Irama's songs in this study contains 1 discourse, namely as follows.

"Indeed, your love is like morning dew, it disappears when the sun shines on it." (LB)

(Data 06)

The lyrics of the song are included in the association type of comparative figure of speech because they compare two things that are essentially different and are deliberately considered the same, namely comparing the feeling of love with the morning dew in the morning.

(4) Antanaklasis

Antanaklasis language style is an affirmative figure of speech that contains repetition of the same words with different meanings. There are 2 discourses in the antanaklasis language style in Rhoma Irama's song lyrics in this study, including the following.

"Beyond him, surpassed him, oh Mardatillah." (M)

(Data 11)

The song's lyrics are included in the antanaklasis type of affirmative figure of speech because they repeat the same words with different meanings, namely repeating the words more than him and more than Mardatillah.

(5) Aliterasi

The alliteration type of language style is an affirmative figure of speech that takes the form of repeating the same consonants. The alliterative language style in the lyrics of Rhoma Irama's songs in this study contains 1 discourse, namely as follows.

"Haa-haa, hmm-hmm, haa-haa, hm-hm-hm-hmm." (B)

(Data 25)

The song's lyrics are included in the figure of speech that emphasizes the alliteration type because they use words that are in the form of repetition of the same consonants, namely using the letters /h/ and /m/.

(6) Tautotes

The tautotes language style is an affirmative figure of speech in the form of repetition or repetition of a word in a construction. The tautotes language style in Rhoma Irama's song lyrics in this study contains 2 discourses, including the following.

"I tried to smile and smile again." (RK)

(Data 32)

The song's lyrics are included in the tautotes type of affirmation figure of speech because they repeat a word or repeat a word over and over again in a construction, namely repeating the word smile.

2) Mandate

A message is a moral message that an author wants to convey in a literary work to his listeners or readers. The results of the analysis in this research contained 42 messages in the form of data cards in the lyrics of Rhoma Irama's songs. The purpose of using this data card is to make it easier for the author to compile this research. The results of the mandate analysis include the following.

"Where do I take this lonely soul, where do I take my heart, pained by love, the hope

of achieving my dreams is gone, the rain has already poured down, I hope the sky is sad."
(LB)

(Data 02)

This discourse includes messages containing the message that pain or disappointment can destroy dreams. That way, listeners will know that in the lyrics of Rhoma Irama's song there is a message or content that describes the disappointment of someone who is hurt because of their lover.

2. The meaning of the Rhoma Irama song lyrics

The meaning of song lyrics is the part of the song which functions to tell the listener good or bad things about an event in everyday life. The results of the analysis in this research found 11 types of meaning in the form of data cards in the lyrics of Rhoma Irama's songs. The purpose of using this data card is to make it easier for the author to compile this research. The results of the meaning analysis include the following.

1) Appreciation

The meaning of appreciation in the lyrics of Rhoma Irama's songs in this research contains 3 discourses, including the following.

"There are those who are soft and pampered, love makes you lulled, there are times when they are turbulent, like the crashing waves of the ocean." (DA)

(Data 32)

This discourse includes the meaning of appreciation which contains the meaning that a feeling of love makes people lulled.

2) Disappointment

The meaning of disappointment in the lyrics of Rhoma Irama's songs in this research contains 2 discourses, including the following.

"My cheeks are always wet, you really have the heart to break up with me." (LB)

(Data 04)

This discourse is a type of meaning of disappointment which contains the meaning of feeling disappointed because of breaking up with someone.

3) Uncertainty

The meaning of uncertainty in the lyrics of Rhoma Irama's songs in this research contains 1 discourse, namely as follows.

"Where do I take this lonely soul, where do I take my heart, pained by love, the hope of achieving my dreams is gone, the rain has already poured down, I hope the sky is sad."

(LB)

(Data 02)

This discourse includes the meaning of uncertainty which contains the meaning of a person's sense of hope for their lover.

4) Recognition

The meaning of confession in the lyrics of Rhoma Irama's songs in this study contains 1 discourse, namely as follows.

"Indeed, your love is like morning dew, it disappears when the sun shines on it." (LB)

(Data 03)

This discourse includes the meaning of confession which contains the meaning of love that has been lost.

5) Regret

The meaning of regret in the lyrics of Rhoma Irama's songs in this research contains 1 discourse, namely as follows.

"I scream, wail to You Lord, Ho-oh-oh, truly I regret all my sins." (A)

(Data 19)

This discourse includes the meaning of regret which contains the meaning of a servant lamenting his fate and regretting all the sins he has committed.

6) Convincing

The convincing meaning in the lyrics of Rhoma Irama's songs in this research contains 1 discourse, namely as follows.

"I can feel it from the look in your eyes, I can feel it from the caress of your hand." (B)

(Data 26)

This discourse includes the meaning of convincing which contains the meaning of belief, feelings of love and affection can be seen from the gaze of the lover's eyes and the caress of the lover's hand.

7) Hope

The meaning of hope in the lyrics of Rhoma Irama's songs in this research contains 3 discourses, including the following.

"There is nothing I desire, and there is no one I long for, more than him, more than him, oh Mardatilla." (M)

(Data 06)

This discourse includes the meaning of hope which contains the meaning of hope which

contains the meaning of a servant who longs for the presence of Allah SWT's blessing.

8) Religious message

The meaning of religious messages in the lyrics of Rhoma Irama's songs in this study contained 28 discourses, including the following.

"Your flesh and blood from her milk, your body and soul from her love." (K)

(Data 08)

This discourse includes the meaning of religious messages which contain the meaning of religious messages which contain the meaning that a child's body and soul comes from a mother's love.

9) Application

The meaning of the request in the lyrics of Rhoma Irama's song in this study contains 2 discourses, including the following.

"Calm my soul to face Your call, which feels restless because it is full of sin." (A)

(Data 20)

This discourse includes the meaning of a request message which contains the meaning of a servant asking for calm because he is anxious and full of sin when facing God's call.

10) Sadness

The meaning of sadness in the lyrics of Rhoma Irama's songs in this research contains 4 discourses, including the following.

"The sky is the roof of my house, and the earth is the floor, my life goes along the road, the remains of people I eat." (G)

(Data 22)

This discourse includes the meaning of sadness which contains the meaning of sadness which contains the meaning of someone who lives life like a homeless person on the streets.

11) Expressions of the heart

The meaning of expressions of the heart in the lyrics of Rhoma Irama's songs in this study contained 4 discourses, including the following.

"There are no words that can describe how much I love you, no other example, how much I love you." (B)

(Data 25)

This discourse includes the meaning of heart expressions which contain the meaning of a picture of someone who is drunk in love.

3. Function of Rhoma Irama Song Lyrics

The function of song lyrics is the part of the song which aims to instill attitudes or values which people can then perceive as normal, correct and appropriate. The results of the analysis in this research found 12 types of functions in the form of data cards in the lyrics of Rhoma Irama songs. The purpose of using this data card is to make it easier for the author to compile this research. The results of the meaning analysis are as follows.

1) Expression of feelings of love

The function of expressing feelings of love in the lyrics of Rhoma Irama's songs in this research contains 2 discourses, including the following.

"There are no words that can describe how much I love you, no other example, how much I love you." (B)

(Data 25)

This discourse is a type of function of expressing feelings of love because in the lyrics of the song there is an expression of someone's feelings of love for their lover.

2) Recreation

The recreational function in Rhoma Irama's song lyrics in this study contains 1 discourse, namely as follows.

"But my love, will never change, time after time, the two of us, will never be separated, blend in love." (BC)

(Data 49)

This discourse includes a type of recreational function because the song lyrics can function as a means of entertainment that can entertain listeners of the song lyrics.

3) Application

The function of the request in the lyrics of Rhoma Irama's songs in this study contains 2 discourses, including the following.

"Calm my soul to face Your call, which feels restless because it is full of sin." (A)

(Data 20)

This discourse includes a petition function because in the lyrics of the song there is a servant's request to God.

1) Confession

The function of recognition in the lyrics of Rhoma Irama's songs in this research is 1 discourse, namely as follows.

"I scream, wail to You Lord, Ho-oh-oh, truly I regret all my sins." (A)

(Data 19)

This discourse includes a confessional function because in the lyrics of the song there is a servant's confession to God.

2) Delusion

The function of imagination in the lyrics of Rhoma Irama's songs in this research is 1 discourse, namely as follows.

"My thoughts fly among the stars, far away into the realm of fantasy, maybe I will meet the one I love, oh Mardatilla." (M)

(Data 05)

This discourse includes a fantasy function because in the lyrics of the song there is a person's dream that they want to achieve.

3) Parable

The function of imagery in the lyrics of Rhoma Irama's songs in this research is 1 discourse, namely as follows.

"Indeed, your love is like morning dew, it disappears when the sun shines on it." (LB)

(Data 03)

This discourse is a type of parable function because in the lyrics of the song there is the word morning dew as a metaphor for someone's love for their lover.

4) Convince

The convincing function in the lyrics of Rhoma Irama's songs in this research is 1 discourse, namely as follows.

"I can feel it from the look in your eyes, I can feel it from the caress of your hand." (B)

(Data 26)

This discourse includes a type of convincing function because the lyrics of the song can function to convince a lover.

5) Information

The information function in Rhoma Irama's song lyrics in this research contains 2 discourses, including the following.

"Usually teenagers think only once, regardless of the consequences, friends of teenagers, be careful in your steps, so you don't regret it in the end." (DM)

(Data 45)

This discourse includes an informational function because the lyrics of the song inform that teenagers only think once without thinking about the consequences.

1) Expression

The function of expression in the lyrics of Rhoma Irama's songs in this research is 6

discourses, including the following.

"Where do I take this lonely soul, where do I take my heart, pained by love, the hope of achieving my dreams is gone, the rain has already poured down, I hope the sky is sad." (LB)

(Data 02)

This discourse is a type of expression function because the lyrics of the song function to describe the mood of someone who is going through a breakup.

2) Expressions of the heart

The function of expressions of the heart in the lyrics of Rhoma Irama's songs in this research are 5 discourses, including the following.

"The sky is the roof of my house, and the earth is the floor, my life goes along the road, the remains of people I eat." (G)

(Data 22)

This discourse includes the function of expressing the heart because in the lyrics of the song there is an expression of what the heart is feeling.

3) Education

In this research, there are 27 educational functions in Rhoma Irama's song lyrics, including the following.

"O people, honor your mother, who gave birth and raised you." (K)

(Data 07)

This discourse includes an educational function because the song lyrics can educate the public about religious messages.

4) Hope

The function of hope in the lyrics of Rhoma Irama's songs in this study contains 1 discourse, namely as follows.

"May the pistil flower, may the call be answered, I want to live with love, I want to always be with him." (DA)

(Data 34)

This discourse is a type of hope function because in the lyrics of the song there is someone's hope for their lover.

B. Values of Prophetic Rhetoric Lyrics of Rhoma Irama Songs

There are prophetic rhetorical values in Rhoma Irama's song lyrics which are analyzed based on aspects of prophetic rhetoric. The following is an explanation of the values of

prophetic rhetoric in the lyrics of the song Rhoma Irama.

1. Rhetorical Values of Rhoma Irama Song Lyrics

Rhetorical values present three things, namely ethos, pathos, and logos which are found in the lyrics of Rhoma Irama's songs. The following is an explanation of the rhetorical values of Rhoma Irama's song lyrics.

1) Ethos

The ethos aspect is an aspect of rhetorical value which shows that Rhoma Irama's song lyrics contain knowledge value and can make the listener's personality better. The results of the analysis in this research show two types of ethos aspects, namely ethos (phronesis) and ethos (eunoia) which are arranged in the form of data cards on Rhoma Irama song lyrics. The purpose of using this data card is to make it easier for the author to compile this research. The results of the analysis of the ethos aspect are as follows.

(1) Ethos (Phronesis)

The ethos aspect (phronesis) is discourse that conveys good statements, statements that are not only known to the general public but are also something that adds insight. There are 16 aspects of ethos (phronesis) in Rhoma Irama's song lyrics in this research, including the following.

"Your mother's prayer was answered by God, and her curse came true." (K)

(Data 10)

This discourse includes the rhetorical value of the ethos (phronesis) aspect because the song lyrics convey that a mother's prayer is always answered by God, even a mother's curse will be granted by God. That way listeners will know that in the lyrics of Rhoma Irama's song there is an ethos (phronesis) aspect. in the lyrics of the Rhoma Irama song.

(2) Ethos (Eunoia)

The ethos aspect (eunoia) is a good will for the good of others. There are 5 aspects of ethos (eunoia) in Rhoma Irama's song lyrics in this research, including the following.

"If you obey your king, be more obedient to your mother." (K)

(Data 13)

This discourse includes the rhetorical value of the ethos aspect (eunoia) because in the song lyrics there is a desire that you should be more obedient to your mother than you are to anyone else. That way, listeners will know that in the lyrics of the Rhoma Irama song there is an aspect of ethos (eunoia) in the lyrics of the Rhoma Irama song.

2) Pathos

The pathos aspect is an aspect of rhetorical value which shows that Rhoma Irama's

song lyrics can touch the hearts, feelings, emotions, hopes and sympathy or affection of the listeners. The results of the analysis in this research are arranged in the form of data cards. The purpose of using this data card is to make it easier for the author to compile this research. There are 23 aspects of pathos in Rhoma Irama's song lyrics in this research, including the following.

"Where do I take this lonely soul, where do I take my heart, pained by love, the hope of achieving my dreams is gone, the rain has already poured down, I hope the sky is sad." (LB)
(Data 02)

This discourse includes the rhetorical value of the pathos aspect because the lyrics of the song show sentences that contain a person's feelings of hope for their lover. That way, listeners will know that in the lyrics of the Rhoma Irama song there is a pathos aspect to the lyrics of the Rhoma Irama song.

1) Logos

The logos aspect is an aspect of rhetorical value which shows that the lyrics of Rhoma Irama's songs contain influential power accompanied by reasons or evidence. The results of the analysis in this research are arranged in the form of data cards. The purpose of using this data card is to make it easier for the author to compile this research. The logos aspect in Rhoma Irama's song lyrics in this research contains 6 discourses, including the following.

"O your flesh and blood from her milk, your body and soul from her love." (K)
(Data 08)

This discourse includes the rhetorical value of the logos aspect because the lyrics of the song contain the meaning that a child's body and soul comes from a mother's love. That way, listeners will know that in the lyrics of the Rhoma Irama song there is a logos aspect to the lyrics of the Rhoma Irama song.

1. Prophetic Values of Rhoma Irama Song Lyrics

Prophetic values present three things, namely transcendence, humanization and liberation found in the lyrics of the song Rhoma Irama. The following is an explanation of the prophetic values of Rhoma Irama's song lyrics.

1) Transcendence

The transcendence aspect is an aspect of prophetic value which shows that the lyrics of Rhoma Irama's song can build awareness of the value of goodness. The results of

the analysis in this research are arranged in the form of data cards. The purpose of using this data card is to make it easier for the author to compile this research. There are 14 aspects of transcendence¹ in the lyrics of Rhoma Irama's songs in this research, including the following.

"He was your mother's prayer that was answered by God, and her curse came true."

(K)

(Data 10)

This discourse includes the prophetic value of the transcendence aspect because in the lyrics of the song there are sentences that have moral value about a mother's prayer for her child. That way, listeners will know that in the lyrics of the Rhoma Irama song there is an aspect of transcendence in the lyrics of the Rhoma Irama song.

2) Humanization

The humanization aspect is an aspect of prophetic value that uses words or sentences that touch the heart, are polite, and pay attention to elements of attention and affection.² The results of the analysis in this research are arranged in the form of data cards. The purpose of using this data card is to make it easier for the author to compile this research. The humanization aspect in Rhoma Irama's song lyrics in this study contained 23 discourses, including the following.

"Where do I take this lonely soul, where do I take my heart, pained by love, the hope of achieving my dreams is gone, the rain has already poured down, I hope the sky is sad." (LB)

(Data 02)

This discourse includes the prophetic value of the humanization aspect because in the lyrics of the song there are sentences that contain a person's sense of hope for their lover. That way, listeners will know that in the lyrics of the Rhoma Irama song there is a humanization aspect in the lyrics of the Rhoma Irama song.

3) Liberation

The liberation aspect is an aspect of prophetic value which shows that the lyrics of Rhoma Irama's songs contain education for the listener.² The results of the analysis in this research are arranged in the form of data cards. The purpose of using this data card is to make it easier for the author to compile this research. There are 13 discourses regarding the liberation

aspect in Rhoma Irama's song lyrics in this study, including the following.

"Your flesh and blood from her milk, your body and soul from her love." (K)

(Data 08)

This discourse includes the prophetic value of the liberation aspect because in the lyrics of the song there are sentences that can educate about the importance of a mother. That way, listeners will know that in the lyrics of the Rhoma Irama song there is an aspect of liberation in the lyrics of the Rhoma Irama song.

CONCLUSION

Based on the results and discussion, the researcher concluded that Rhoma Irama's song lyrics have characteristics of song lyrics based on the form, meaning and function of Rhoma Irama's song lyrics. The characteristics of Rhoma Irama's song lyrics based on form are manifested in the form of language style (figure of speech) and message. The characteristics of Rhoma Irama's song lyrics based on meaning are realized through eleven types of meaning, namely appreciation, disappointment, uncertainty, confession, regret, reassurance, hope, religious message, request, sadness, and expression of the heart. The last characteristic is the characteristics of song lyrics based on their function, namely in the form of expressions of feelings of love, recreation, requests, confessions, fantasies, parables, convincing, information, expressions, expressions of the heart, hope and education. Apart from that, the lyrics of Rhoma Irama's songs contain prophetic rhetorical values. The prophetic rhetorical values in Rhoma Irama's song lyrics are divided into two values, namely rhetorical values and prophetic values. There are four rhetorical values in Rhoma Irama's song lyrics, namely ethos (phronesis), ethos (eunoia), pathos, and logos. The prophetic values contained in Rhoma Irama's song lyrics are transcendence, humanization and liberation. It is hoped that this research will provide additional knowledge for relevant readers, especially those relating to the characteristics and values of prophetic rhetoric and for future researchers, it is hoped that this research serve as a reference for future research.

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